**Rockin’ Rompers :** A creative, fun introduction to dance, rhythm & music. The class explores movement, music, and drama/mime. Children learn to express their natural joy of movement. They sometime do a craft for a prop. A class where children develop increased body awareness and control. Large and small groups of muscle are isolated and strengthened through the practice of specific exercises. Children start to develop and understanding of the relationship between dance, rhythm and music.

**Combination Class:** After learning body control and awareness, this class helps the student build a foundation for dance technique. Floor exercises are introduced to students to help strengthen the muscles in the abdomen, legs and ankles. They will spend 15 minutes in each of the areas of tap, ballet, jazz & tumbling.

**Wyld Man Class:** A creative introduction to hip hop, rhythm tumbling for BOYS only!! Music, movement, drama and mime! Self control and muscle development!!

**Intro to dance:** An introduction to jazz ballet & tap for older students. Develop your skill before isolating your classes.

**Ballet I/II:** For children beginning their formal dance training and who are ready to learn more of the technical aspects and skills associated with ballet. This class will teach the fundamentals of ballet with the emphasis in proper technique and discipline. Proper ballet vocabulary will be introduced./**Ballet II** For the student who has spent at least one school year in Ballet I and mastered all of the concepts of that class. Ballet II will build on the fundamentals of Ballet I while introducing more vocabulary, more complex movements, and more structure. Students will likely spend two years in this level.

**Ballet III/IV:** Designed to continue building the students' technique while allowing them to really dance. More vocabulary and the class time is lengthened. The difficulty increases gradually and combinations are more complex. It is likely that students will spend two years in this level. At this level, dancers will be evaluated for Pre-Pointe if pointe work is a desire for them/**Ballet IV:** The dancer must have a very strong foundation and be able to execute the movement asked of them. The student will be able to handle more difficult combinations and a faster paced class. As the students improve and strengthen their technique, the class will present more difficulty in the execution of exercises and performance skills. Students will slowly be introduced to Pointe.

**Pointe/Pre-pointe:** strengthen your ankles and get on your toes!

**Jazz I:** Consists of foundational jazz dance elements including; counting & timing, stage design, directional changing, spotting, body alignment, contractions, isolation's, jumps, turns and combinations. Dancers will also experience center core strengthening and stretching.

**Jazz II/III/IV:** In addition to Jazz I elements, material covered in Jazz II will include; stage presence and staging, level changes, pirouettes, chainé turns, leaps, and more complex combinations. Dancers will continue core strengthening and increasing extensions.

JazzIII/ learn about movement dynamics (accent, texture, attitude), stylizing (lyrical, commercial, etc.), specialty jumps and turns, more intricate use of the floor including knee work.

**Tap I:** Students begin with basic elements; 5 primary steps, shuffles, flap, ball change, buffalo, waltz clog, and cramp roll. Simple combinations will help students apply and retain material.

**Tap II:** Continues comprehension of Tap I and adds compound steps and combinations. Steps include Essence, Time Step, Maxi Ford, Front Irish, and more.

**Tap III/IV:** Tappers will continue perfecting as they concentrate on tonal quality, accenting, shading and clustering, syncopation, and picking up by sight. Steps covered will include Flash steps, Wings, Double Pull Backs, Cincinnati, and Time steps.

**Tech:** Technique classes that are teacher appointed. It is a 30 minute class working on specific skills. This class qualifies the student for the Production Class, where many students work on a LARGE group number.

**Hip-Hop:** Learn the newest moves as seen on music videos. It’s fun and it’s funky.

**Cheer:** working on cheer moves, tumbling, non throwing stunting and cheer dance! Classes separated by teacher.

**Dance for the Church:** For the dancer, or for those who have never taken class. We explore several forms of dance, all for performance in the church & on stage!

**Monophonic:** Our Junior Dance Company, these students are asked to join by their teachers. They consume lots of choreography. Ballet and Technique are requited for this class. They do their own entire show at the end of the year.

**Tumbling:** Work on strength, balance and flexibility as you learn many tumbling skills and tricks; from somersaults to standing backs, you will stretch, roll, hop, flip, balance and fly! Come and tumble down the mats.

**Stunts & Combat young & Adv:**classes made up of several ages. They work on sword fighting, hand to hand stage combat, tumbling, & acting.

**Jr Musical theater:** This class, ages 4-12, works on singing dancing and acting all together, and they produce an actual full length musical. They meet twice a week and have their own show! They also perform a number at the recital.

**Sr Musical theater**: A production class made up of students and adults (ages 12 to adult) that produce a musical. Perfect for the experienced actor as well as the beginner. They work on being triple threats in acting, singing and dancing. Trying to Perfect their strengths and bring up their weak areas. They meet twice a week & have their own show! They also perform a number at the recital.

**Sets & Construction Technical theater:** working on sets, props, sound and lighting! The inner workings of theater.

Sewing costuming technical theater: teacher led, sewing instruction, makes and assembles the costumes.

**Homeschool Musical Theater:** This class, ages 4 and up, works on singing dancing and acting all together, and they produce an actual full length musical. They meet once a week during and have their own show! They also perform a number at the recital.

**Stix Stomp Class:** This is a percussion class, a-la stomp style. We will be playing woods, skins and metals of all kinds to a variety musical styles. We will perform as a part of the end of year show.

**Acting Skills I, II, III:** acting class. Vocal warm ups,doing a walk about, acting out stories, improvisation, beginning monologues, and working on small skits, accents. Teacher placed. Skill based.

**Acting Production:** Secondary acting class that produces a play. Two days a week required.

**Contemporary/Modern I, II & III:** A blend of jazz& lyrical as well as Introducing modern, both Horton and Graham.

**Costume Storytelling:** A beginning acting class for students 3-7 years old. They dress up, pretend, work on voices, learn the beginnings of setting and characterization.

**Hapkido:** Korean form of martial art that focuses on balance, coordination, agility, striking, joint locks and throws.

**Sewing:** Learn hand and machine sewing. Patterns and free sewing. Techniques and familiarity.

**Film & Radio:** A class that works on commercials, radio dramas, the acting and the technical sides. They produce their own pieces.

**Pre K Choir (1-5)** 30 minute beginning music class that will learn musical ideas and do a small performance.

**Choir ( 5-8 yrs) & ( 9-11)** two vocal groups working on vocal control and strength blend music and part reading.

**Chimes 1, 2,3:** 12 person groups that play the chimes. As their skill progresses, they climb groups and begin performing more complicated pieces. Played similarly to hand bells.

**Teen choir ( ages 12** +) 4 parts , vocal blend, more complicated repertoire all are welcome.

**Select Boys and Girls choirs:** separate male and female groups that are audition based. Accapella work and sight reading.

**Percussion 1 & 2:** drum work as well as bell work. Teacher placed**.**

**ITL Visual Arts  Fall 2015**
**Wee Art**- Mondays 12:45-1:15 (30 min.)
Level 1\* ages 4-6 (or turning 4 during the semester)
Younger students will create and explore visual arts with an emphasis on developing fine motor skills with simple cutting, drawing and painting projects.
**Homeschool Art-** Mondays 1:30-2:30 (1 hr)
Level 2\* ages 7-12 (sibling exceptions possible upon request)
School age homeschoolers can gain basic knowledge of visual arts through drawing, painting and sculpture projects. Building art vocabulary and classic art exposure is also an important part of this class.
**Drawing and painting-** Mondays 2:45-3:45 (1hr)

Level 3\* ages 9+
This class will alternate lessons between drawing and painting skills. Art vocabulary, classic art exposure and materials care will be important parts of this class.
**Modern Art and Sculpture**- Mondays 4:00-5:00 (1hr)
Level 3\* ages 10+
During this class students will develop abstract ideas and communicate them through several mediums. They will also explore sculpture in various forms. Art vocabulary, classic art exposure and materials care will be important parts of this class.
**Art in Application**- Mondays 6:00-7:00
Level 4\* ages 12+
This class will focus on the art development and design process, as well as art presentation, storage and publication.
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\*Art levels:
**level 1**- students are just trying new things and having fun. No structured lessons will be given.
**Level 2**- students will be given the chance to try new things. Simple lessons will be taught and projects will be completed in 1-2 class periods.
**Level 3**- students will focus on only two areas of art. Lessons will emphasize vocabulary and technique. Students will be expected to be focused and respectful during class. Projects will be completed in 2-4 class periods.
**Level 4**- students in this class need to already have a good foundation in drawing and be able to work diligently. Lessons will be challenging. This class will produce fewer, but high quality projects.

**More specific class syllabi and scope and sequence available upon request for each class.**

**The following classes have additional fees: Art, production classes, sewing, hapkido**

**Dance classes require dance appropriate shoes & attire.**